Fujifilm Printer support in Fiery XF

This document bridges the gap between the Fiery XF documentation and the documentation of the Fujifilm printers. Refer to the Installation section before you connect the printer to a computer. Refer also to the documentation that was shipped with your printer.

The driver supports the following printer models:

- Fuji Acuity F66
- Fuji Acuity F67
- Fuji Acuity Select 24
- Fuji Acuity Select 26
- Fuji Acuity Select 28
- Fuji Acuity Select X24
- Fuji Acuity Select X26
- Fuji Acuity Select X28
- Fuji Acuity Select HS 36
- Fuji Acuity Select HS X36
- Fuji Acuity Select HS 38
- Fuji Acuity Select HS X38

Supported OS

- Windows 64

Installation

- Install Fiery XF 7.1 or later.

Operation

Color Tools Settings

- Output settings

The “Resolution” and “Print mode” settings are linked. Each time you select a different resolution, the list of possible print modes changes.

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White ink printing

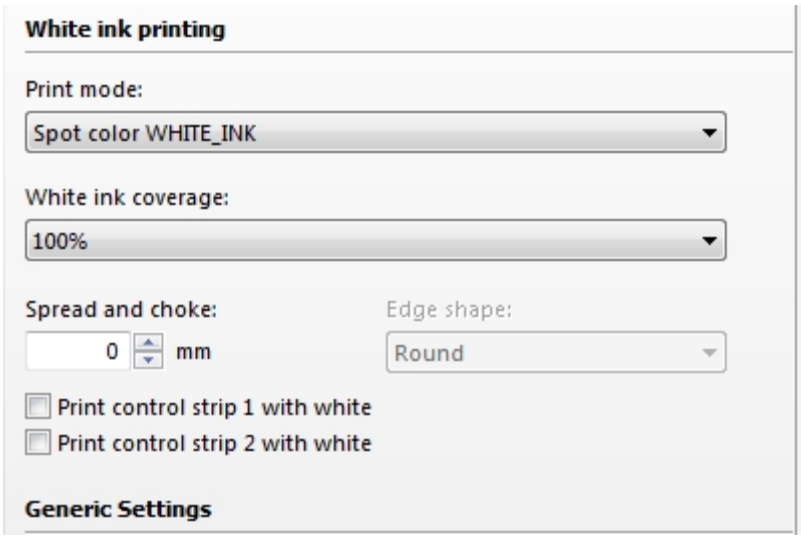
This section is applicable only to models that support White ink.

Printer-specific separations

Separated file formats, e.g. PS, PDF, EPS support spot colors. For Fiery XF, the spot color name WHITE_INK has a special meaning. It is a pre-defined printer-specific internal spot color. During job processing, it goes directly to the printer, by-passing color management. It is possible to specify it directly in the document. Alternatively, you can use Color Editor to set up an alias, by mapping any job separation to WHITE_INK. You can then select the *.spt file in the color settings of the job.

White ink settings

You can find the White ink settings on the Special Printer Settings pane for the output device (System Manager) or for the job (Job Explorer):



Print mode

The following options are available to print White:

Name	Meaning
Spot color WHITE_INK	The spot color of this name or alias from a separated document prints White. This is the default mode.
Spot color WHITE_INK2	The spot color of this name or alias from a separated document prints White.
Inked image	Automatically creates a White channel. Every pixel which does not have CMYK = 0,0,0,0 on the printer side adds White.
Inked image Inverse	Same as “Inked image” but with an inversed channel.
Tonal image	Automatically creates a white channel based on the tonal intensity of each non-white pixel.
Tonal image Inverse	Same as “Tonal image” but with an inversed channel.

Name	Meaning
Bounding box	Every pixel in the image rectangle adds White. This is the recommended mode during linearization and profile creation.

White ink coverage

"White ink coverage" is a setting that configures the amount of White ink relative to black. The available settings are 10%, 13%, 16%, 20%, 25%, 32%, 40%, 50%, 63%, 80%, and 100%.